

Job Description- The Falcon Playhouse

Job Title: Front of House Engineer (Sound Head)

About the Role:

The front of house engineer is responsible for the management of the entire sound department, this includes the sound board operator and the sound effects engineer. The Falcon playhouse's microphone team operates during the latter portion of the production. Load in occurs later than other departments as microphones need to be on, tested, and used on actors. The sound effects engineer works throughout the production and talks with the director and stage manager to create the necessary sound reinforcement. All is managed under the Front of House engineer.

Responsibilities:

- Management of the entire sound team (Usually, being the most experienced means you are the sound board operator during the show)
- Creation of the microphone channel/actor sheet
- Management of microphones and microphone transfer during the show

Candidate Requirements:

- Knowledge of the sound board
- Familiarity with Cue labs
- Knowledge of monitor and speaker layout
- Knowledge of microphone placement, basic hardware, and troubleshooting
- Basic knowledge of google sheets and/or other organizational tools

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